



# AMERICAN ACADEMY OF FIXED PROSTHODONTICS 2010 SCIENTIFIC SESSION

SATURDAY, FEBRUARY 27, 2010



**DAVID GARBER,  
DMD**

## **BIOGRAPHICAL SKETCH:**

Dr. David Garber is one of the internationally recognized multidisciplinary educators well-known as "Team Atlanta." Dr. Garber is the recipient of "The 2005 Gordon J. Christensen Lecturer Recognition Award,"

"The American College of Prosthodontics Distinguished Lecturer Award," "The Northeastern Periodontal Society Isador Hirschfeld Award for Clinical Excellence," "The Greater New York Academy of Prosthodontics Distinguished Lecturer Award," and "The David Serson Medal of Research." He is a past president of the American Academy of Esthetic Dentistry and has served on the boards of the AAED and the AAFP. Dr. Garber is dual trained clinician and professor in the Department of Periodontics as well as in the Department of Oral Rehabilitation at the Medical College of Georgia. He is a Clinical Professor in the Department of Prosthodontics at Louisiana State University and in the Department of Restorative Dentistry at the University of Texas in San Antonio. He is past editor of the Journal of Esthetic Dentistry, past president of the AAED, and co-author of Porcelain Laminate Veneers, Bleaching Teeth, Porcelain and Composite Inlays and Onlays, and Complete Dental Bleaching, and has published in excess of 60 articles and textbook chapters.

## **LECTURE TITLE: "The "Pink" Evolution ...An Esthetic Missing Link...Options...Limitations...Solutions..."**

### **LECTURE SYNOPSIS:**

This program is a perspective into how 'esthetic dentistry' became an integral part of all clinical practices, and why in 2009 it has become essential to combine not only "white" tooth esthetics but also "pink" gingival aspects.

Today, understanding the prosthetic surgical and biological "limitations" is part of new treatment planning protocols in an approach to simplify, expedite and limit therapy. Preemptive 3D CAD/CAM planning of soft and hard tissue grafts, implant placement, ridge reduction and restorative design now utilize new innovative alternative protocols for prosthetically complete restorations.